

## Training SolidWorks Essentials

Description	SOLIDWORKS Essentials teaches you how to use the SOLIDWORKS mechanical design automation software to build parametric models of parts and assemblies, and how to make drawings of those parts and assemblies.
Prerequisites	SolidWorks Essentials course, Mechanical Design experience, Windows OS experience
Duration	4 Days

## **Course Outline**

Introduction	About This Course
Lesson 1	<ul> <li>SOLIDWORKS Basics and the User Interface</li> <li>What is the SOLIDWORKS Software?</li> <li>Design Intent</li> <li>File References</li> <li>Opening Files</li> <li>SOLIDWORKS User Interface</li> <li>Using the Command Manager</li> </ul>
Lesson 2	Introduction to Sketching 2D Sketching Stages in the Process Saving Files Sketching and Sketch Entities Basic Sketching Rules that Govern Sketches Design Intent Sketch Relations Dimensions Extrude Sketching Guidelines
Lesson 3	Basic Part Modeling         Basic Modeling         Terminology         Choosing the Best Profile and Sketch Plane         Details of the Part         Boss Feature         Sketching on a Planar Surface         Cut Feature         View Selector         Using the Hole Wizard         Filleting         Editing Tools         Drawing Views         Center Marks





	Dimensioning
	Changing Parameters
Lesson 4	<ul> <li>Symmetry and Draft</li> <li>Design Intent</li> <li>Boss Feature with Draft</li> <li>Symmetry in the Sketch</li> <li>Sketching Inside the Model</li> <li>View Options</li> <li>Using Model Edges in a Sketch</li> <li>Creating Trimmed Sketch Geometry</li> <li>Copy and Paste Features</li> </ul>
Lesson 5	Patterning         • Why use Patterns?         • Linear Pattern         • Circular Patterns         • Reference geometry         • Planes         • Mirror Patterns         • Using Pattern Seed Only         • Up To Reference         • Sketch Driven Patterns
Lesson 6	Revolved Features         • Design Intent         • Revolved Features         • Edit Material         • Mass Properties         • File Properties         • SOLIDWORKS SimlationXpress
Lesson 7	<ul> <li>Shelling and Ribs</li> <li>Shelling and Ribs</li> <li>Analysing and Adding Draft</li> <li>Other Options for Draft</li> <li>Shelling</li> <li>Ribs</li> <li>Full Round Fillets</li> <li>Thin Features</li> </ul>
Lesson 8	Editing: Repairs <ul> <li>Part Editing</li> <li>Editing Topics</li> <li>Sketch Issues</li> </ul>
Lesson 9	<ul> <li>Editing: Design Changes</li> <li>Part Editing</li> <li>Design Changes</li> <li>Information from a Model</li> <li>Rebuilding Tools</li> </ul>





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	<ul><li>Sketch Contours</li><li>Replace Sketch Entity</li></ul>
Lesson 10	<ul> <li>Configurations</li> <li>Using Configurations</li> <li>Other Methods to Create Configurations</li> <li>Modeling Strategies for Configurations</li> <li>Editing Parts that have Configurations</li> <li>Design library</li> </ul>
Lesson 11	<ul> <li>Global Variables and Equations</li> <li>Using Global Variables and Equations</li> <li>Renaming Features and Dimensions</li> <li>Design Rules Using Global Variables and Equations</li> <li>Using Operators and Functions</li> </ul>
Lesson 12	Using Drawings More About Making Drawings Removed Section Detail Views Drawing Sheets and Sheet Formats Model Views Section View Annotations
Lesson 13	Bottom-Up Assembly Modeling         • Creating a new Assembly         • Position of the First Component         • FeatureManager Design Tree and Symbols         • Adding Components         • Mating Components         • Using Part Configurations in Assemblies         • Subassemblies         • Inserting Subassemblies         • Inserting Subassemblies         • Pack and Go
Lesson 14	<ul> <li>Using Assemblies</li> <li>Analysing the Assembly</li> <li>Checking for Clearances</li> <li>Changing the values of Dimensions</li> <li>Exploded Assemblies</li> <li>Rollback and Reorder Explode Steps</li> <li>Explode line Sketch</li> <li>BOM</li> <li>Assembly Drawings</li> </ul>

